

## My Personal Background & Social Identity(ies)

- Where I'm from (grew up, live(d)); where my family is from, lineage, ancestry  
Fort Myers, FL. My family on my father's side is from New Jersey, while my mom's comes from Wisconsin. My ancestry consists of mostly Irish (and some German) lineage.

- Race(s)/Ethnicity(ies)

White

- Age, generation

19; Gen-Z

- Gender identity, pronouns

Cisgender male; he/him

- Sexuality, queerness

Bisexual

- Religion(s), Spiritual practices (youth; present)

None. If I were to give myself a label, it would most accurately be atheist.

- Family: married/partnered, children, pets; family role(s), chosen family

My mom, my brother Banyon, my sister Lily, and my dog Alphy.

- Education/training, degrees/certifications, earned titles

High school graduate with one semester completed at Florida SouthWestern State College. Currently enrolled at Ringling College of Art and Design.

- Military/Paramilitary/Militia: experience, rank/titles

None.

- Socio-Economic Class background (parent's jobs, family wealth, inherited titles)

Lower-Middle Class. My mother's worked as a teacher for the last 20 years.

- Growing up advantages/privileges, disadvantages

The major disadvantage of my upbringing was that my mother had to raise us—three kids—all on her own. Of course, this was a pretty hard family dynamic to be part of emotionally, but it also brought a lot of financial struggle with it.

- Disability, Able-bodiedness, Chronic Illness, Health, Mental Health, Learning Disabilities, Size, etc.

ADHD; Generalized Anxiety Disorder.

- Body Modifications

None

- Languages I speak

English

- Places I've lived as an adult

Fort Myers, FL, Sarasota FL

## **My Personality**

- *Describe your personality and personal style*
  - general tendencies, traits
  - I'm good at; I'm bad at...

I'm good at seriously analyzing things, people, and situations in a thoughtful way. I think that because of this, I'm more aware of the way people around me feel. Unfortunately, this trait of mine never really lets up, and it can quickly detract from my day-to-day more than help. I would say that because of how much overthinking I do, I'm pretty bad at socializing, specifically engaging/starting conversations.

## **My Priorities**

- *What matters most to you right now?*
  - My priorities in life at the present (personal, professional, academic, financial, etc):

Right now, the most important thing in my life is making the most out of my time here at Ringling—both academically and recreationally—and making meaningful connections that will carry on, even after my time here is over.

## **Jobs/Careers: Writing**

- Job experiences I've had and how they've impacted me, in brief:

My most notable and longest-running job was working at GameStop. It wasn't very different from any entry-level retail position. What had really made an impression on me through working there was how unfulfilling it felt; it made me feel drained and apathetic. Because of this, I was inspired to pursue a more meaningful, creative career.

- Experience as a writer: publications, personal writing activity, social media:

I've been writing all my life; I never strived to have any of my work published, as I never really thought my writing merited a publication. I never felt importance in what I was writing—it was more of a hobby than anything. However, the older I

got, and the more depth I put into my work, the more I felt that I could really do something with it. Now, I'm pursuing an education in professional writing.

- My goals as a student at Ringling:

Receive a bachelor degree in Creative Writing

- My career/writing goals after Ringling:

I'd like to contribute to the production of writing in films/television/games. Besides this, I wouldn't be against spending some time as a novelist.

## **Special talents or abilities; Hobbies**

- Specialized training or experience at a skill, sport, language, art, science, food, gaming, etc:

Impressions (kinda), way too many video games, and recently, I've gotten really into comics.

## **Volunteer/Extracurricular Activities**

- Places/situations that I've donated my time to or participated in

Salvation Army Food Pantry

## **Technology**

- Phone (brand, OS, age/model): iPhone XR
- Laptop (brand, OS, age/model): Macbook
- Tablet (brand, OS, age/model): iPad Air
- eBook Reader (brand, OS, age/model): None
- Smartwatch/Smartring (brand, OS, age/model): Apple Watch
- Smartspeaker/home assistant (brand, OS, age/model): None
- Gaming console/tech (brand, OS, age/model): Desktop; intel/nvidia
- Feelings about AI: I think AI poses both a threat and an insult to creative industries.
- Feelings about social media: I think there's too much of a capitalistic emphasis on it in general. The bulk of social media feels like obligatory trend-following rather than self expression.
- *Are you a "techie"/early adopter or a luddite? Describe yourself and tech.*

It entirely depends on the technology. If I see a new technological advancement, and consider it harmful/useless, I won't be using it myself. If I see no problem with it however, and consider it to be a useful innovation, than the only reason I wouldn't adopt it early would be for financial reasons.

## **My Media Diet**

- Websites I check daily/weekly for news and info

Youtube; Twitter; Politifact

- Channels I watch live (television, live streaming):

Supertf (professional Overwatch streamer)

- Video streaming services I use:

Netflix, Disney+, Max, Hulu, Amazon Prime

- Audio/Music streaming services I use:

Spotify

- Newsletters I read (email or on a website like SubStack):

None

- Podcasts I currently follow:

None

- Influencers that I currently follow (on any platform):

I don't currently really follow any influencers in whatever they're up to.

- Use of YouTube videos (long-form video content):

I love long-form content—mainly video essays that go extremely in-depth into various pop-culture topics. (If you haven't, you should really watch "What The Internet Did to Garfield" by Super Eyepatch Wolf.)

- Use of Tik-Tok, Instagram Reels, and YouTube Shorts (short-form video content):

I use these quite a bit; it's pretty hard to narrow down the type of content that's filtered to me. There's a lot of comedy, TV show clips, and news.

- Use of Instagram, Facebook, LinkedIn, Twitter/Threads/Bluesky, others (microblogging, posts, comments, memes):

I don't especially use these platforms. If any, I would say I use twitter the most; solely for news.

- Gaming:

Way too much. I've been doing it since I was four and I'll probably be doing it forever.

## **Social Media & Live Streaming**

- **As creator:** *how many followers do you have? How often do you post/stream?*

I don't create content for social media.

- **As a consumer:** *how many hours a day/week do you consume social media/live streaming?*

Probably at least 6 hours a day.

## News

- **News topics** that I follow fairly closely. Areas of interest related to current events/trends/news/info.

American politics, mostly.

- **My politics;** party affiliation; political ideology(ies).

Democratic

## Fiction, Creative Writing

- *How regularly do you read fiction?* (books, short stories, comics, plays, etc.)

I spend about an hour-or-two a day reading various works of fiction.

- *Do you prefer print or digital for fiction?*

It depends on the type of fiction; for novels, I'm perfectly fine reading stories digitally—for comics however, I really prefer to read physical books if possible.

## What I Think & Like

- Some things I have strong opinions about (*feel free to be specific*):

Access to mental health treatment in America is way too inaccessible, especially for those who really need it.

- Things I happen to know a lot about; things I've researched or paid close attention to; my special interests:

I really like Greek and Norse mythology. I've been trying to learn more about both whenever I get the chance, but I could talk about all the different gods for hours.

- Pop Culture that interests me; in general or at the present moment (film, television, music, books, comics, games, sports); Celebs I love:

Spider-Man is my favorite thing of all time. I could spew praise and love for all the Spider-Man media until I drop from exhaustion. I also love pirates, and have a

specific adoration for the Pirates of the Caribbean movies. As far as games, (which I play way too much of) some of my favorites include Sea of Thieves, Hades, and Spider-Man (PS4).

- Things I Like/Things I Hate:

I like making people laugh! Unfortunately, there's a pretty dense barrier of my own social anxiety, which makes it hard for me to connect with people—and hard to feel comfortable enough to really joke around with them. On a related note, what I hate is my social anxiety!

## Humor

- *Describe your sense of humor*

I've been told it can be pretty dry; there's a lot of sarcasm packed inside this relatively small dude. Overall though, in a weird sort of way, I just think other people are funny—especially in what makes them laugh.

- Things or people that I find funny (feel free to be specific):

I find a lot of improv stuff really funny. The best example that comes to mind is the company Dropout, which does a lot of different shows—mostly based around improvisational comedy.

## Ethics, Beliefs

- My ethics, my ethical orientation in the world, my beliefs in right and wrong; my expectations for myself: *are ethics important to you as a writer? Be brief.*

My ethical beliefs are rooted in the idea of treating others how you want to be treated. If you want to facilitate a relationship of respect and kindness with someone, you have to be ready to give those things before you expect them. Whereas if there's something—or someone—that you have a particular distaste for, you shouldn't be surprised if those negative feelings or actions are reflected back toward you. I believe that expecting any behavior from someone that's different from how you act towards them is hypocritical.

## What I Do:

- As a professional writer, what I [will] write about/cover: *describe yourself as a writer in terms of what areas/topics you write about. Pretend you are a professional writer.*

I will write about the way I perceive the world, and how that perception has shaped my life experiences. I believe that crafting stories in the context of the human condition is a gateway into gaining new perspectives, and conquering the struggles that we face as individuals. I want to use these struggles to tell stories

that frighten, enlighten, and empower. My work will be vulnerable, because I believe that a great story needs that: an author who is willing to be vulnerable enough to bare their heart and mind to the reader. Whatever type of stories I write, I want them to be *mine*; I want them to come from places I've been to—places that I've laughed and cried and lived in.