

Ideas:

1. “How Analog Horror Creeped Its Way To The Top Of The Industry”
Description: A summarized history of the insurgence of the sub-genre known as “analog horror.” The video would cover the breakout projects that propelled the niche into popularity, standing where it is today at the height of current horror.
2. “Who’s Making Your Videos?”
Description: An in-depth look at the current state of YouTube content creation. This video would delve into the metrics and consequences of AI-created videos flooding the platform.
3. “The Miracle of Modern Music Accessibility”
Description: A brief analysis of the historical events that led to Napster’s creation, success, controversy and the subsequent effects it’s had on massive music consumption.
4. “Movies Suck Now (It’s Our Fault)”
Description: A reflection on the formulaic, profit-oriented state of Hollywood and the movies it’s producing. The video would explore why movies have begun feeling cheaper, as well as how the problem can be “fixed.”
5. “Superheroes and the Pedestals We Built Them.”
Description: A history detailing the origins of the biggest, multinational superhero icons, and the merits that the satirical parodies that critique them might have.

Feedback:

Brooke Keenan

I think your ideas are all interesting and would make great videos. Since the first video seems to be your favorite, I would try to go in depth about the genre and all the different series that make it so popular. I’d also compare analog horror to its Hollywood counterpart, and share whether or not you think analog horror is better than horror movies and other mainstream media. I think an in-depth history and analysis of the genre would make for a very interesting video essay.

Final Thoughts:

I’m most excited to write the script for “How Analog Horror Creeped Its Way To The Top Of The Industry.” I chose this idea because I think it provides a topic that’s seeing a lot of recent light in pop-culture, as well as being something that I’m personally very interested in.